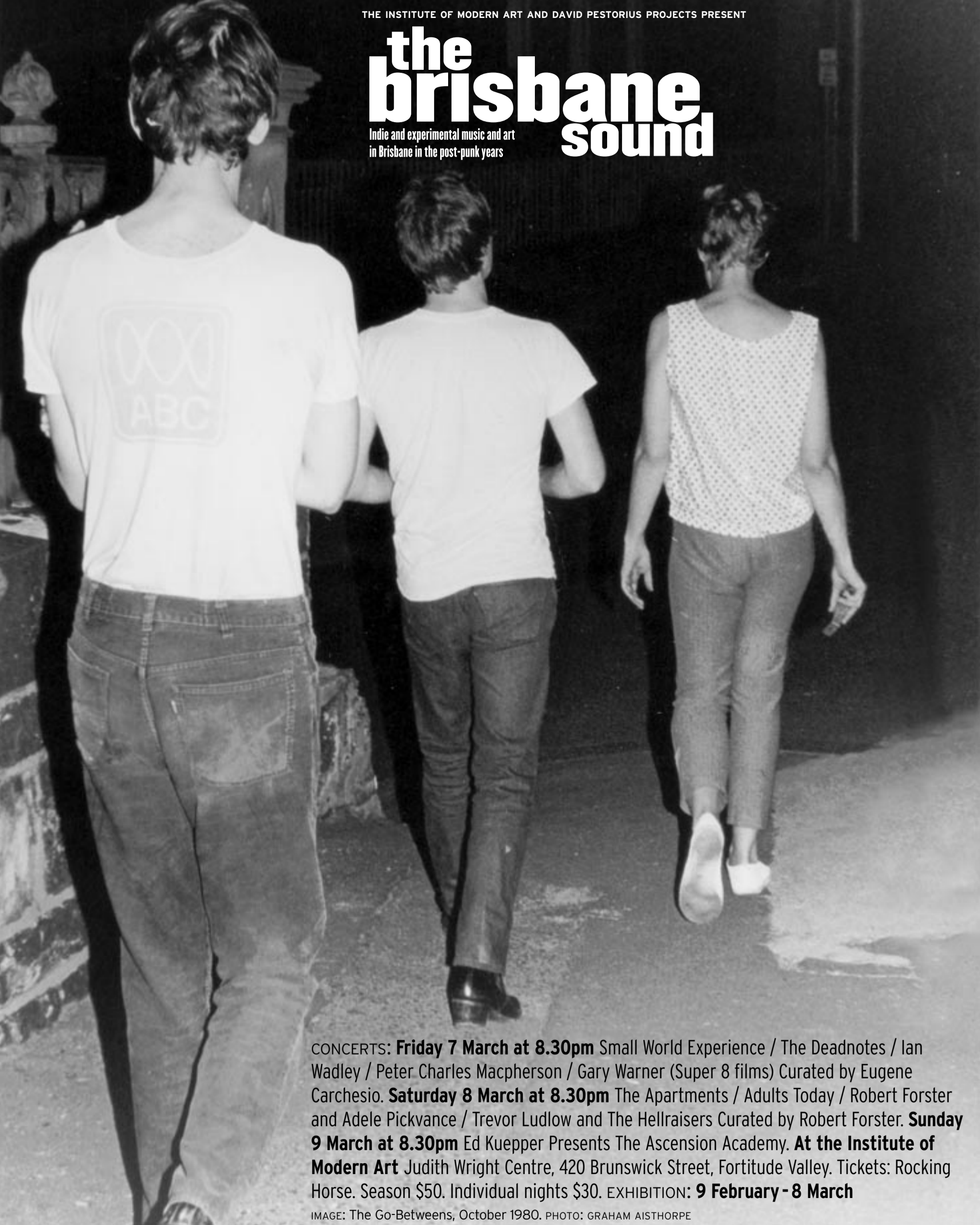


# the brisbane sound

Indie and experimental music and art  
in Brisbane in the post-punk years



**CONCERTS: Friday 7 March at 8.30pm** Small World Experience / The Deadnotes / Ian Wadley / Peter Charles Macpherson / Gary Warner (Super 8 films) Curated by Eugene Carchesio. **Saturday 8 March at 8.30pm** The Apartments / Adults Today / Robert Forster and Adele Pickvance / Trevor Ludlow and The Hellraisers Curated by Robert Forster. **Sunday 9 March at 8.30pm** Ed Kuepper Presents The Ascension Academy. **At the Institute of Modern Art** Judith Wright Centre, 420 Brunswick Street, Fortitude Valley. Tickets: Rocking Horse. Season \$50. Individual nights \$30. **EXHIBITION: 9 February - 8 March**

IMAGE: The Go-Betweens, October 1980. PHOTO: GRAHAM AISTHORPE

Gallery hours Tuesday-Saturday 11am-5pm | Open Late Thursday until 8pm. For more information: [www.ima.org.au](http://www.ima.org.au)

Exhibition and concerts supported by Brisbane City Council and publication by Arts Queensland. Additional support from Rocking Horse, RMAX Rigid Cellular Plastics and Time Off.



# IMA

Institute of Modern Art



leading sponsors



core sponsors



supporting sponsors



IMA receives financial assistance from the Queensland Government through Arts Queensland (major sponsor), from the Visual Arts Board of the Australia Council (the Federal Government's arts funding and advisory body) and through the Visual Arts and Craft Strategy (an initiative of the Australian, State and Territory Governments). IMA is a member of CAOS.